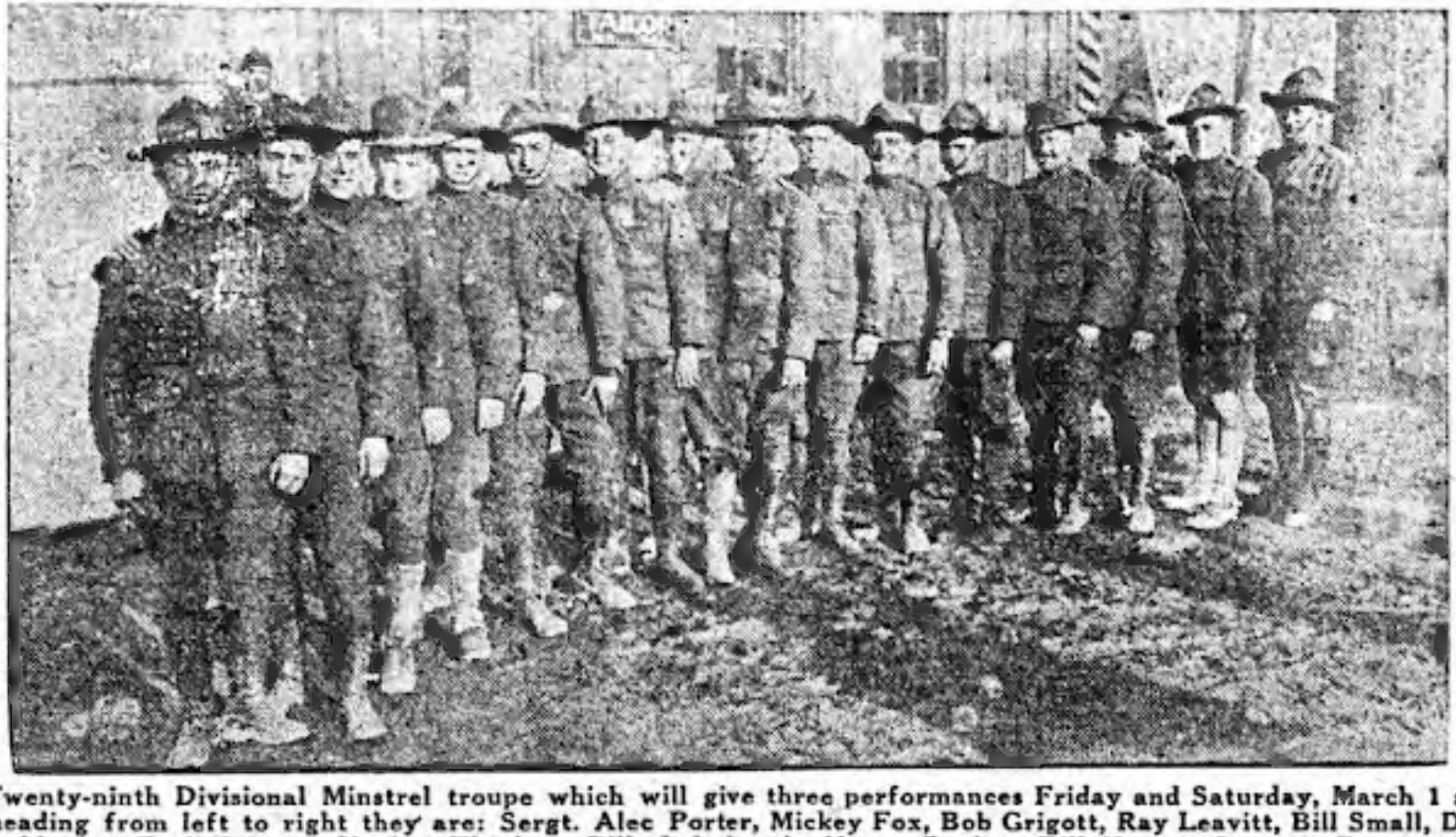

Twenty-ninth Divisional Minstrel troupe which will give three performances Friday and Saturday, March 1 and 2, heading from left to right they are: Sergt. Alec Porter, Mickey Fox, Bob Grigott, Ray Leavitt, Bill Small, Dick Kirschbaum, Earl Grimes, Hurley Thacker, Bill Jederbrock, Henry Burkes, Bill Kane, George Barry, Bill Wright, Harold Haberle, James Smith and A. G. Dunham.

An Appreciation to Dick Kirschbaum

For almost three years the readers of the Round Table Club pages have been laughing at the timely series of "Lobby Laffs." These cartoons, suggested by members from all over the country, are illustrated in an inimitable manner by Dick Kirschbaum, who has become known to every showman who receives this publication.

It has taken us over two years to convince Dick that we ought to have a photo of himself, but we never dared to tell him that we wanted to reproduce it on these pages.

So here is your opportunity of making the acquaintance of Papa Lobby Laff in pusson. And we're here to tell you that Dick is as good natured (another name for stout) as he looks. Every ounce (such liberties we're taking) of his two hundred odd pounds (more or less) is made up of the kind of stuff that regular fellows are made of.

Dick deserted showbusiness about a year ago to return to his first love, newspaper work, and three theatre managers mysteriously disappeared after asking Dick why he don't go back to managing a theatre. Murder is suspected.

We must become serious now so as to convince Kirschbaum that we certainly appreciate his fine co-operation of the past and we feel certain that he will continue to aid us in the future, especially after we tell him that over ten thousand showmen want to see more of his "Lobby Laff" series. You send them in, Dick, and we'll publish them. Fair enough? Oke.

Dick Kirschbaum, STR cartoonist who created the famous character of Glutz, and Rod Lehigh, news writer, have written an aviation march which they have dedicated to the 44th Division Aviation, U. S. A. "Wings of Victory," as it is known, will be published by Famous Music Corp. and will be used in the Paramount feature, "I Wanted Wings." Above, left to right, are Kirschbaum, Capt. Russell Gray, Col. E. H. Lindstrom, Lieut. Joseph Davis. Seated are Lieut. Gen. Hugh A. Drum and Lieut. Col. R. L. Copsey.

Introducing Ray Kirschbaum

With great warmth of feeling and no little pride, we introduce young Raymond Kirschbaum as a most welcome and esteemed editorial colleague.

Ray is the son of my old friend and widely admired cartoonist, the late Dick Kirschbaum, whose adroit pencil, delightful sense of humor and deep understanding of showmen and showbusiness illumined the cartoons he did for STR all through the years since its founding several years ago.

Fittingly, young Ray's introduction is with a tribute in the drawing below to his talented and popular father. We know you are going to enjoy Ray's cartoons and we're delighted to have a "chip of the old block" as our fellow worker in bringing interesting features to our readers.

—*Chick Lewis*

SHOWMEN'S
SILHOUETTES
By
Ray Kirschbaum
DICK WAS OVER SEAS IN 1917 IN THE ARMY SHO 'SNAP IT UP'
WAS ASSISTANT IN PUBLIC RELATIONS FOR SHUBERTS IN 1919
MANAGED THE LINCOLN THEATER IN NEWARK N.J.
'DICK' WAS COMMISSONED CAPT. IN 1942 AND SERVED IN THE FLYING TIGERS. HE WAS DISCHARGED IN 1945
LT. COL.
'DICK' RICHARD WARREN KIRSCHBAUM
'DICK' KIRSCHBAUM
BORN SEPT 22, 1894
DIED NOV. 20, 1948
DID CARTOONING FOR 'SHOWMENS' FOR 20 YEARS